

Educating and training the theatre artists and artisans who will become the collaborators, innovators, and leaders of our profession, committed to the enrichment of diverse communities.

Course Syllabus

54-512 | 780: Fabric Painting

COURSE MEETINGS: Fridays, 9:00am-11:50am

INSTRUCTOR: Brian Russman (he, him, his)

OFFICE: PCA 325

ROOM: PCA 308 – Costume Studio

E-MAIL: brianr@andrew.cmu.edu

PHONE: (917) 225-1110

OFFICE HOURS: Friday 1:30-4:00 or by appointment

COLLEGE OF FINE ARTS

PROFESSIONAL AND COMMUNITY STANDARDS:

As a condition of enrollment in the College of Fine Arts, we expect you to positively contribute to the community in order to fully engage in the intellectual life at CFA. Classrooms, studios, rehearsal and performance spaces, exhibition venues, and off-campus curricular destinations are safe spaces for expression and self-identification. Students are expected to treat *everyone* with respect, regardless of race, country of origin, gender identity and expression, sexual orientation, disability, physical appearance, age, religion, political affiliation, or marital status. Lack of respect and harassment includes offensive comments related to any protected personal characteristic, deliberate intimidation, sustained disruption or speech, inappropriate physical contact, and unwelcome sexual attention. Violations of this agreement are subject to a response to be determined by the Heads of School and Associate Deans.

It is *my own intent* that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

COURSE OBJECTIVES:

This course is structured as a lecture/demonstration and lab employing the principles of fabric painting/printing techniques, fabric painting/printing materials and the practical use of these techniques and materials.

The student should learn the basic concepts behind each of the covered processes, the materials and alternate methods involved with each process, and introductory concepts behind pattern registration.

REQUIRED SUPPLIES (include, but not limited to)

The majority of the supplies for this course will be provided but here are some things you will find additionally necessary:

- Respirator with organic vapor cartridges
- 1 Box Plastic Push Pins
- Various Paint Brushes

ATTENDANCE:

Due to the laboratory nature of this course attendance is mandatory. Absences will not be tolerated unless accompanied by a physician's note. Each unexcused absence will reduce the course grade by one (1) *letter* grade. Being tardy (late by more than 10 minutes) will also not be accepted. Three tardy arrivals will constitute one class absence.

Students are responsible for material missed due to class absence.

PROJECTS:

This course will consist of six (6) practical fabric painting/printing projects. Each project will consist of a collection of initial imagery, the creation of the means of applying paint to fabric, and a finished painted product.

PROJECT #1:	Block Print	30 points
PROJECT #2a:	Basic Tech and Break Down	30 points
PROJECT #3:	Stenciled Yardage	30 points
PROJECT #2b:	Basic Distressing	30 points
PROJECT #2c:	Basic Build Up	30 points
PROJECT #4:	Screen Print Yardage	30 points

GRADING:

Each class project will be evaluated on three criteria: Mastery of Concepts, Application of Skills, and Quality of Work. The student is expected to show development in all areas as the class progresses.

NO LATE WORK WILL BE ACCEPTED WITHOUT DISCUSSION PRIOR TO DUE DATE!

- An extension must be requested at least 24 hours in advance.
- When an extension is granted, said extension is assumed to mean one calendar week unless other arrangements have been made.

Projects will be evaluated on a 30-point system for a semester total of 180 points. The 30 project points are broken down as follows:

Mastery of Concepts:	10 Points
Application of Skills:	10 Points
Quality of Work:	10 Points

- **Mastery of Concepts** measures a student's comprehension of and ability to explain course content
- **Application of Skills** is representative of a student's ability to apply course concepts
- **Quality of Work** measures the student's work against professional standards

Evaluation Matrix

Score	Mastery of Concepts	Application of Skills	Quality of Work
10	Exceeds class presentation and materials. Explains and contextualizes concepts for peers.	Consistently properly selects and applies skills and debugs skills for others.	Workmanship is at a level on par with the work produced by professionals in this industry
9	Easily synthesizes and explains concepts in relation to topics and applications.	Consistently applies proper skills without mistakes and recognizes errors in work when encountered.	Workmanship is consistently of a high enough standard to be considered professional.
8	Correctly explains course concepts with minimal mistakes.	Usually applies proper skills with minimal errors in work. Skills need finesse.	Workmanship overall can be considered neat and presentable.
7	Usually explains course concepts with occasional errors.	Usually selects and applies the proper skills and makes only occasional mistakes. Skills need work.	Shows potential for professional level workmanship through specific examples.

Although not listed, scores of less than 7 may be assigned when appropriate in the view of the instructor. Reasons for these scores may be based on (but are not limited to) poor attitude, tardiness, absence, disregard to safety and shop procedures, undisciplined or unprofessional behavior, game play or sabotage of work, or frequent required reinforcement of concepts or procedures.

A verbal evaluation of the semester may be done at semester reviews. Any student feeling they are not receiving adequate feedback and wanting a private evaluation may make an appointment to receive one at any time during the semester.

<u>Points:</u>	<u>Letter Grade:</u>
162 – 180	A
144 – 161	B
126 – 143	C
108 – 142	D
107 and Below	R

- A Exceptional work that consistently exceeds the standard expected. Student shows diligence, mastery of techniques, puts forth excellent effort and has a strong growth trajectory.
- B Good work that meets the standard expected of students. Work shows the application of techniques with good effort and growth.
- C Satisfactory work that minimally meets the standard expected but does little to go beyond. The work shows average application of techniques, minimal effort, and little growth.
- D Work markedly below the standard. Student shows minimum effort or below, lack of focus and inability to apply techniques. There is no growth.
- R Failing Grade – Student shows sub-par mastery of technique, presents a negative attitude and required course work is missing.

Grades in the School of Drama measure a student’s progress toward mastery in their field. Expectations of progress are defined within each option and for each level of the curriculum. In addition, the School of Drama expects its students to maintain a “B” average in their major area

TAKE CARE OF YOURSELF

Do your best to maintain a healthy lifestyle this semester by eating well, exercising, avoiding drugs and alcohol, getting enough sleep and taking some time to relax. This will help you to achieve your goals and cope with stress.

All of us benefit from support during times of struggle. You are not alone. There are many helpful resources available on campus and an important part of the college experience is learning how to ask for help. Asking for support sooner rather than later is often helpful.

If you or anyone you know experiences any academic stress, difficult life events, or feelings like anxiety or depression, we strongly encourage you to seek supports.

CMU CaPS: 412-268-2922

UPMC resolve Crisis Network: 888-796-8226

If the situation is life threatening, call the police:

On campus: CMU Police: 412-268-232

Off Campus: 911

CLASS MEETINGS

January 20, 2023:

Course Introduction | Introduction to Block Printing Techniques and Practices
ASSIGN PROJECT #1

January 27, 2023:

WORK DAY

February 3, 2023:

Basic Break Down | Teaching
ASSIGN PROJECT #2a

February 10, 2023:

Introduction to Basic Pattern Registration
PROJECT #1 DUE at beginning of class

February 17, 2023:

Introduction to Stencil Techniques and Practices
ASSIGN PROJECT #3
PROJECT #2a DUE at Beginning of Class

February 24, 2023:

WORK DAY

March 3, 2023:

Basic Distressing Techniques | Paint Types
ASSIGN PROJECT #2b

March 10, 2023:

NO CLASSES: Spring Break

March 17, 2023:

POSSIBLE ZOOM GUEST | USITT Convention

March 24, 2023:

Screen Print
PROJECT #3 DUE at Beginning of Class
ASSIGN PROJECT #4

March 31, 2023:

PROJECT #2b DUE at Beginning of Class
WORK DAY

April 7, 2023:

Build Up Techniques
ASSIGN PROJECT #2c

April 14, 2023:

NO CLASSES: Spring Carnival

April 21, 2023:

WORK DAY

April 28, 2023:

PROJECTS #2c #4: Due at Beginning of Class