

COURSE SYLLABUS
54-513/914 Millinery II

CLASS MEETINGS: Fridays 9:30 – 12:20

ROOM: PCA 308, Costume Studio

INSTRUCTOR: Brian Russman

OFFICE: PCA 332

OFFICE HOURS: By Appointment

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PHONE: 412.268.3648

COURSE OBJECTIVE:

This course is intended as a continued introduction to and investigation of the millinery art, its materials and processes. The goal is to provide basic industry information that will serve as a basis for continued exploration and as groundwork for further advanced work.

This course is structured as a lecture/demonstration and lab employing the basic principles and materials of several millinery disciplines. The student will gain knowledge of various techniques and practices of the millinery trade and the practical use of basic and specialty millinery materials.

OPTIONAL TEXT:

Millinery For Every Woman by Georgina Kerr Kaye (Lacis Publications, 1992).

REQUIRED SUPPLIES (include, but may not be limited to):

1. 18" clear ruler
2. 60" Tape Measure
3. French Curves (variety)
4. Hip Ruler
5. Right Triangle
6. Protractor (optional)
7. Fabric Scissors
8. Paper / Craft Scissors
9. Needle Nosed Pliers (optional)
10. Poster board (black)
11. Thimble
12. 6 EXPENDABLE CHIP BRUSHES

PROJECTS:

This course will consist of five (5) practical millinery projects.

PROJECT #1: Carved Foam Block	30 points
PROJECT #2: The Strip Straw Hat	30 points
PROJECT #3: The Draped Felt Hat	30 Points
PROJECT #3: The Wire Structure	30 points
PROJECT #5: The Soft Cap	30 points

GRADING:

Each project will be evaluated on a 30-point system for a semester total of 150 points. The 30 project points are comprised of:

Mastery of Concepts:	10 points
Application of Skills:	10 points
Quality of Work:	10 points

- Mastery of Concepts measures a student's comprehension of and ability to explain course content
- Application of Skills is representative of a student's ability to apply course concepts
- Quality of Work measures the student's work against professional standards

NO LATE WORK WILL BE ACCEPTED WITHOUT DISCUSSION PRIOR TO DUE DATE!

- **An extension must be requested at least 24 hours in advance.**
- **When an extension is granted, said extension is assumed to mean one calendar week unless other arrangements have been made.**

Evaluation Matrix

Score	Mastery of Concepts	Application of Skills	Quality of Work
10	Exceeds class presentation and materials. Explains and contextualizes concepts for peers.	Consistently properly selects and applies skills and debugs skills for others.	Workmanship is at a level on par with the work produced by professionals in this industry
9	Easily synthesizes and explains concepts in relation to topics and applications.	Consistently applies proper skills without mistakes and recognizes errors in work when encountered.	Workmanship is consistently of a high enough standard to be considered professional.
8	Correctly explains course concepts with minimal mistakes.	Usually applies proper skills with minimal errors in work. Skills need finesse.	Workmanship overall can be considered neat and presentable.
7	Usually explains course concepts with occasional errors.	Usually selects and applies the proper skills and makes only occasional mistakes. Skills need work.	Shows potential for professional level workmanship through specific examples.

Although not listed, scores of less than 7 may be assigned when appropriate in the view of the instructor. Reasons for these scores may be based on, but are not limited to, work of a standard not meeting minimum requirements, poor attitude, tardiness, absence, disregard to safety and shop procedures, undisciplined or unprofessional behavior, game play or sabotage of work, or frequent required reinforcement of concepts or procedures.

Due to the laboratory nature of this course attendance is mandatory. Two unexcused class absences will reduce the course grade by one (1) letter grade. Being tardy (late by more than 10 minutes) will also not be accepted. Three tardy arrivals will constitute one class absence.

A verbal evaluation of the semester may be done at semester reviews. Any student feeling they are not receiving adequate feedback and wanting a private evaluation may make an appointment to receive one at any time during the semester.

<u>POINTS:</u>	<u>LETTER GRADE:</u>
135 – 150	A
120 – 134	B
105 – 119	C
90 – 104	D
89 and Below	R

- A Exceptional work that consistently exceeds the standard expected. Student shows diligence, mastery of techniques, puts forth excellent effort and has a strong growth trajectory.
- B Good work that meets the standard expected of students. Work shows the application of techniques with good effort and growth.
- C Satisfactory work that minimally meets the standard expected but does little to go beyond what is required. The work shows average application of techniques, minimal effort, and little growth.
- D Passing. Work markedly below the standard. Student shows minimum effort or below, lack of focus and inability to apply techniques. There is no growth.
- R Failing Grade – Student shows sub-par mastery of technique, presents a negative attitude and required course work is missing.

Grades in the School of Drama measure a student’s progress toward mastery in their field. Expectations of progress are defined within each option and for each level of the curriculum. In addition, the School of Drama expects its students to maintain a “B” average in their major area.

TAKE CARE OF YOURSELF

Do your best to maintain a healthy lifestyle this semester by eating well, exercising, avoiding drugs and alcohol, getting enough sleep and taking some time to relax. This will help you achieve your goals and cope with stress.

All of us benefit from support during times of struggle. You are not alone. There are many helpful resources available on campus and an important part of the college experience is learning how to ask for help. Asking for support sooner rather than later is often helpful.

If you or anyone you know experiences any academic stress, difficult life events, or feelings like anxiety or depression, we strongly encourage you to seek support.

CaPS: [412-268-2922](tel:412-268-2922)

Re:solve Crisis Network: [888-796-8226](tel:888-796-8226)

If the situation is life threatening, call the police:

On campus: CMU Police: [412-268-2323](tel:412-268-2323)

Off campus: 911

CLASS MEETINGS:

January 19, 2018:

Introduction | Review Buckram Hats | Custom Blocks
ASSIGN PROJECT #1: The Carved Foam Block

January 26, 2018:

The Strip Straw Hat | Sinemay
ASSIGN PROJECT #2: The Strip Straw Hat

February 2, 2018:

Block and Straw Work Day

February 9, 2018:

The Draped Felt
ASSIGN PROJECT #3: The Draped Felt Hat

February 16, 2018:

The Showgirl Headdress Base | Feathers
DUE: Project #1

February 23, 2018:

Wire Structures
ASSIGN PROJECT #4: The Wire Structure

March 2, 2018:

Wire Structure Work Day
DUE: Project #3

March 9, 2018:

NO CLASSES---Mid-Semester Break

March 16, 2018:

NO CLASSES---Spring Break

March 23, 2018:

Wire Work Day
DUE: Project #2

March 30, 2018:

Wire Work Day

April 6, 2018:

Soft Structures (cut and sew, turbans, patterned and draped)
DUE: Project #4

April 13, 2018:

Soft Structure Work Day

April 20, 2018:

NO CLASSES---Spring Carnival

April 27, 2018:

Men's Hat Shapes

May 4, 2018:

The Garden Party
DUE: Project #5