

BRIAN ERNEST RUSSMAN

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DEGREES HELD

MASTERS OF FINE ARTS | The Ohio State University, Columbus, Ohio | 1994

BACHELOR OF FINE ARTS | University of Nebraska-Lincoln, Lincoln, Nebraska | 1991

TEACHING EXPERIENCE

ASSOCIATE TEACHING PROFESSOR Carnegie Mellon University Pittsburgh, Pennsylvania 2012-2015

ASSISTANT TEACHING PROFESSOR Carnegie Mellon University Pittsburgh, Pennsylvania 2009-2011

COURSES TAUGHT

- 54-511|913: MILLINERY I** CMU | 2009-2016
This course provides the student with a working knowledge of the basic practices of the theatrical milliner. Focus is given to the development of professional level skills in the areas of buckram, and felt constructions. The student is introduced to industry accepted techniques, materials, and equipment.
- 54-172: BASIC DESIGN** CMU | 2009-2011
This freshman level course is intended as a first introduction to the various design options available to them. Focus is placed on text comprehension and graphic presentation.
- 54-230|830: MAKEUP FOR THE DESIGNER** CMU | 2009-2015
This is a lecture/demonstration and lab course exploring the principles of stage makeup. The course is designed to provide the theatrical designer with a working knowledge of broad-based application procedures, materials, and techniques. The course also explores the principles of characterization allowing for the development and execution of effectual makeup designs.
- 54-231: DESIGN FOR THE STAGE** CMU | 2009-2011
This sophomore level course concentrates on synthesis of the skills gained in Basic Design. Further work on character development, communication and textual support through costume is the focus along with continued work on idea development.
- 54-249 STAGECRAFT II** CMU | 2014
This Sophomore-level course furthers the investigation of the Costume Studio, its personnel, and its effective management. Focus is on development of informative, clear paperwork and how said paperwork is used to interface with other collaborators and on effectual management and communication skills in preparation for being crew heads and assistant designers.

- 54-274|826: COSTUME MANAGEMENT-MINI** CMU | 2010-2015
This mini course focuses on the fundamentals of organizational paperwork surrounding costume production and basic operational protocol. The evolution of this paperwork and its usefulness in multiple professional applications is covered.
- 54-293|294: MAKEUP FOR PERFORMERS** CMU | 2009-2013
MALE AND FEMALE SECTIONS
This course introduces performers to the principles and techniques of stage makeup. Emphasis is placed on synthetic comprehension of information and support of acting/character choices through makeup application.
- 54-346: INTRODUCTION TO COSTUME CONSTRUCTION** CMU | 2014-2016
This course is designed to provide an intermediate level of training in the area of clothing construction. Students learn how to read patterns, prepare and cut fabric appropriately for construction purposes, and complete a garment employing necessary finishing techniques. Basic flat-pattern and tailoring techniques are also explored.
- 54-512: FABRIC PAINTING** CMU | 2009-2015
Students gain an understanding of the products and techniques involved in a broad range of fabric painting processes as well as pattern development and creation of registered yardage and how these can enhance the theatrical costume product.
- 54-513|914: MILLINERY II** CMU | 2010-2016
This course continues the explorations begun in Millinery I. The student undergoes advanced exercises in straw, wire frames, block making and non-traditional millinery materials. Continued emphasis is given to developing professional level skills and assimilation of advanced theories.
- 54-533|833: THE ART OF AGEING AND DISTRESSING-MINI** CMU | 2009-2013
This mini course examines the art of ageing clothing for the stage and film through exploration of techniques, products and equipment employed to effectively break down garments and accessories.
- 54-534|932: THEATRICAL FOOTWEAR-MINI** CMU | 2010-2014
This mini course serves to explore the world of footwear. The anatomy of the shoe, modification of existing footwear and the art and creation of custom footwear for the stage is covered.
- 54-535: FABRIC MODIFICATION-MINI** CMU | 2010-2016
This mini course introduces the student to fabric modification techniques beyond the application of paint and dye. Techniques such as tambour, embroidery, trapunto, appliqué, devoré, silicone extrusion, and felting are covered.
- 54-536: MASK MAKING-MINI** CMU | 2011-2015
This mini course opens the world of mask creation to the adventurous student. A broad range of techniques are touched upon and explored allowing students to pick and choose those processes which appeal to their aesthetic and apply to their needs.

54-537|937: THEATRICAL JEWELRY MAKING-MINI CMU | 2010-2014
This course introduces the student to basic jewelry making techniques and materials. There is a wide variety of exploration both traditional and non-traditional in nature.

54-538: MOLD MAKING AND CASTING-MINI CMU | 2012-2015
Alginate, silicone, latex, resin, UltraCal, thermo-formable and other materials are covered in this wide exploration of the molding and casting processes and their myriad application to theatrical costume situations.

54-539|845: FABRIC DYEING CMU | 2010-2014
This course is designed to provide an introductory level of instruction in a broad range of fabric dyeing techniques. Students gain an understanding of the products available for use, how to match the appropriate product to the demands of the project, and the skills necessary to manipulate the process to achieve the desired results. Students not only exercise their fabric dyeing skills but also gain a facility for dye manipulation as well as honing their understanding of color theory.

54-591|773: COUTURE SEWING TECHNIQUES CMU | 2010-2016
This course introduces the student to advanced sewing techniques used in the creation of both fashion and theatrical clothing.

54-592|774: THEATRICAL ARMOR CREATION-MINI CMU | 2010-2015
This mini course introduces the student to the world of armor creation for the stage. Techniques covered range from traditional to revolutionary and provide the student with a breadth of possibilities geared toward solving the general conundrum of successful armor for the theatrical production.

INSTRUCTOR CARNEGIE MELLON UNIVERSITY PRE-COLLEGE PROGRAM CMU | 2010
This was a six-week intensive investigating the options available to those interested in Costume Design. Exploration in the areas of makeup, draping, fabric modification and wardrobe was conducted.

INSTRUCTOR CARNEGIE MELLON UNIVERSITY PRE-COLLEGE PROGRAM CMU | 2009
This was a six-week intensive on basic sewing skills. Students left the course with a basic skills notebook and a self-made tote bag.

VISITING LECTURER University of North Carolina Chapel Hill, North Carolina 1995-1997
STAFF University of North Carolina Chapel Hill, North Carolina 1994-1995

COURSES TAUGHT

DRAM 64.01: TECHNICAL METHODS IN COSTUME UNC | 1994-96
This undergraduate course focused on an introduction to the costume studio, its principles and practices. Students were taught basic hand stitches and machine sewing skills. Employing learned skills through the construction of a self-selected garment completed the course. I created an instructional packet that was used as a text and reference for the course.

DRAM 167: INTRODUCTION TO COSTUME DESIGN UNC | 1996-97

Undergraduate students were instructed in the basic concepts of designing clothing for the stage. The course concentrated on script analysis, application of the elements and principles of design and basic figure drawing and rendering techniques. I created a series of slides to support lecture material presented in this course.

DRAM 172.01: INTRODUCTION TO FABRIC PAINTING UNC | 1995

This graduate level course served to introduce students to a variety of fabric painting techniques used in the theatre. The course covered basic information and project work in stencil, block print, batik, silkscreen, and silk painting.

DRAM 200: SEMINARS IN PROFESSIONAL PRACTICE UNC | 1994-97

The focus of these seminars was to introduce graduate level students to a variety of specialty skills. Emphasis was on the sharing of knowledge and ideas. Students were taught fabric modification, fabric painting, and dyeing techniques, mask making, jewelry making and basic millinery.

GRADUATE ASSISTANT The Ohio State University Columbus, Ohio 1991-1994

COURSES TAUGHT

THE 222: TECHNICAL FUNDAMENTALS III-COSTUMES (LECTURE) OSU | 1994

The lecture section of this course concentrated on the process the Costume Designer follows when mounting a theatrical production. Design oriented paperwork, script analysis and the elements and principles of design and their application were covered.

THE 222: TECHNICAL FUNDAMENTALS III-COSTUMES (LABORATORY) OSU | 1993-94

The Laboratory section of this course taught students about the role of the costume studio and its technologists in mounting a theatrical production. Students implemented information discussed in the lecture section and were introduced to basic hand and machine sewing techniques.

THE 250: INTRODUCTION TO STAGE MAKE-UP (ASSISTANT) OSU | 1993

This course taught undergraduate students the application of make-up for the stage. Focus was on lecture and demonstration of particular techniques. Students implemented lecture materials into a make-up design and practical application.

INVITED LECTURES | PRESENTATIONS

WORKSHOP PRESENTER Carnegie Mellon University Pittsburgh, Pennsylvania 2013
“ADVANCED NUNO-FELTING”

This one-day workshop allowed students who had developed an interest in felting further exploration of the craft. The workshop yielded samples that were intended as a starting point for trim to be created for a University production of Ionesco's *MacBett*.

- WORKSHOP PRESENTER** American College Theatre Festival, Region II
Indiana University of Pennsylvania Johnstown, Pennsylvania 2012
“FOAM HAT BLOCKS”
This conference presentation was a take-off on the USITT presentation of the previous year. Students and educators were walked through the process of creating custom hat blocks in creative and economical ways. A hands-on component was available for those who chose to partake.
- WORKSHOP PRESENTER** American College Theatre Festival, Region II
Indiana University of Pennsylvania Johnstown, Pennsylvania 2012
“THE ART OF DEVORÉ”
This conference presentation on Devoré, voided velvet, allowed students and educators to learn a craft through lecture and hands-on exploration.
- WORKSHOP PRESENTER** American College Theatre Festival, Region II
Indiana University of Pennsylvania Johnstown, Pennsylvania 2012
“PORTFOLIO AND RESUME DEVELOPMENT”
This conference presentation walked students through the basic practices of good portfolio presentation and maintenance as well as how to structure an effective resume that best showcases the individual.
- GUEST SPEAKER** “Analytic Flicks” Series
Pittsburgh Psychoanalytic Center Pittsburgh, Pennsylvania 2012
“FASHION AS IDENTITY AND DEFENSE”
I was a guest speaker on this topic that was in response to a showing of the film “Bill Cunningham New York”. This session also included a short panel discussion and an audience Q&A.
- GUEST PRESENTER** USITT National Conference Charlotte, North Carolina 2011
“HANDS ON COSTUME TECHNOLOGY-‘FOAM HAT BLOCKS’”
This conference presentation focused on the creation of hat blocks utilizing polystyrene insulation foam and expandable foam. A slide presentation featuring both student and professional work accompanied this hands-on demonstration.
- GUEST LECTURER** Carnegie Mellon University Pittsburgh, Pennsylvania 2010
Music Seminar on Critical Analysis: Robert Fallon, Assistant Professor of Musicology
“HOW COSTUME AFFECTS CHARACTER PERCEPTION”
This guest lecture was intended to introduce students in this class focusing on critical analysis of opera to the art of costume design and how it affects the visual comprehension of a performance. The lecture was based around three distinctive productions of Giacomo Puccini’s *Turandot*.
- GUEST ARTIST** Indiana University Bloomington, Indiana 2007
Design Area Guest by Invitation of Linda Pisano, Associate Professor of Costume Design
“LIFE AS A THEATRE PROFESSIONAL”
This two-day guest lectureship consisted of two lectures, an informal “Meet and Greet” and a review of student portfolios. The goal was to introduce students to professional possibilities post graduation and creative uses of their degrees.

GUEST LECTURER Tisch School Of The Arts-NYU New York City, New York 2005-2007
Costume Studio: Constance Hoffman, Associate Arts Professor, Head of Costume Design
“THE ART OF MEN’S DRESS AND HABERDASHERY”
This once yearly guest lecture focused on educating students regarding the evolution of and technical terminology of 20th Century Menswear.

GUEST LECTURER The Ohio State University Columbus, Ohio 2002
Design Area Guest by Invitation of Dennis Parker, Professor Emeritus
“SURVIVING NEW YORK CITY”
This guest lecture provided students with information about the ins and outs of everyday life as a working theatre artist in New York City.

CARNEGIE MELLON UNIVERSITY, SCHOOL OF DRAMA | GUESTS ORGANIZED: 2009-2014

JEFF FENDER: New York City, New York based fabric painter specializing in custom painted textiles for theatre, film and fashion. Mr. Fender was brought in for a two-day intensive workshop on fabric painting and manipulation.

MARIANNE KROSTYNE: Pittsburgh, Pennsylvania based professional draper and owner of Krostyne Studio, Ms. Krostyne was brought in as an adjunct instructor in the Costume Production Program. Ms. Krostyne also works with Costume Design students when hired to create garments for main stage productions.

POLLY KINNEY: New York City, New York based graphic artist, draper, and bead room supervisor at Barbara Matera Limited. Ms. Kinney was a Costume Production Guest Artist brought in for a two-day intensive workshop on fabric décor and dancewear.

HOLLY DOBKIN: Pittsburgh, Pennsylvania based jeweler, metal smith and certified Precious Metal Clay expert. Ms. Dobkin was brought in as a guest lecturer during the metals portion of the Theatrical Jewelry Making course.

LAURA RUNDRELL: Pittsburgh, Pennsylvania based artist and former Director of Education for Society for Contemporary Craft (Pittsburgh). Ms. Rundrell was brought in as a guest speaker during Costume Forum to talk with students about the exhibits and educational/workshop opportunities available through the Society.

RUTH CARTER: Los Angeles based Costume Designer for film and frequent collaborator with John Singleton and Spike Lee. Ms. Carter was brought in as a guest speaker during Costume Forum while she was in town working on *Abduction*. Ms. Carter spoke with students about the realities of designing and working in the film industry.

DIANE COLLINS: Pittsburgh, Pennsylvania based Costume Assistant/Associate for film and television work, Ms. Collins was a guest speaker during Costume Forum sharing her insight to the local scene.

LAURA SEWERY: New York City, New York based film and television focused Costume Assistant/Associate, Ms. Sewery was brought in as a guest speaker for Costume Forum while she was in town working on *Abduction*. Ms. Sewery spoke about designer/assistant collaboration in the film world.

SARAH SMITH: CMU Graduate, New York and Regional Theatre Costume Design Assistant/Associate. Ms. Smith was brought in as a guest speaker for both Costume Forum and Costume Management to share her insight to designer/assistant collaboration.

KATE MITCHELL: Current Costume Studio Manager for the Pittsburgh Public Theater, Ms. Mitchell was a guest during Costume Forum sharing her insight to Studio Manager / Designer working relationships.

ANGE VESCO: Current Costume Studio Manager for the City Theatre (Pittsburgh, Pennsylvania), Ms. Vesco was a guest during Costume Forum sharing her thoughts on Designer/Manager collaboration.

- MARTHA BROMELMEIER:** New York City, New York based Costume Designer and Associate Costume Designer was brought in to speak during Costume Forum while she was in residency at the Pittsburgh Public Theatre designing *Around The World in 80 Days*.
- RENEE LEFEVRE:** Pittsburgh, Pennsylvania based former New York City resident and designer for women's separates at J. Crew Ltd was brought in to Costume Forum to speak to students about her career in the fashion industry.
- GABRIEL BERRY:** New York City, New York based Costume Designer was brought in to speak during Costume Forum while she was in residency at the Pittsburgh Public Theatre designing *A Midsummer Night's Dream*.
- CAROL SCHEFTIC:** Pittsburgh local jewelry artist was brought in as a guest lecturer during the metals portion of the Theatrical Jewelry Making course.
- ZANDRA RHODES:** Los Angeles, California based Fashion and Costume Designer and Textile Artist was brought in to speak with students about her career and distinctive work while she was in residency at Pittsburgh Opera remounting her production of *The Pearl Fishers*.
- JOHN DAVID RIDGE:** Los Angeles, California based Costume Designer, Costume Studio owner and Master Tailor was brought in for a two-day intensive workshop on fitting and tailoring menswear and the creation of the spider suit for *Spider-Man (2002)*.
- DAVID BRYAN BROWN:** New York City, New York based hair designer was brought in for a two-day intensive in designing, venting and styling wigs and hair.

CARNEGIE MELLON UNIVERSITY, SCHOOL OF DRAMA | ORGANIZED TRIPS:

KENT STATE UNIVERSITY FASHION MUSEUM

2013-2015

I organized a day-trip to visit this local museum that houses an important collection of fashion and decorative arts. Students in the program were able to see first-hand, garments and accessories ranging from the late 18th Century to modern day. We were also able to take part in a special tour of clothing designed and created by Bob Mackie.

NEW YORK CITY

2009-2015

These are twice yearly trips (once prior to Fall semester and once prior to Spring semester) organized around fabric buying for a School of Drama production. Students are introduced to the NYC fabric district and other notable costume related businesses. We have done retail shopping both contemporary and vintage throughout the city. Past trips have visited such notable studios as Tricorne, Barbara Matera Ltd, Parsons-Mears Ltd., Carelli, Lynne Mackey Studios, Rodney Gordon Studio, Eric Winterling Studios and Arthur and Tailors. Allied businesses including Vogue Too Custom Pleating and Stitching, T.O. Dey Custom Footwear, BT Buttons (custom buttons), and Jeff Fender Studios (custom painting) have been toured. Visits with industry luminaries such as Gregg Barnes, William Ivey Long, Rob Howell, Martin Pakledinaz, Jane Greenwood, Scott Traugott, Jennifer Caprio, Tracy Christensen, Alejo Vietti, Cory Ching and John David Ridge have also been part of this trip. We have visited the Museum of Modern Art, The Museum at F.I.T., the Metropolitan Museum of Art and the Cooper-Hewitt National Design Museum. A gathering of my friends is often held to introduce students to industry professionals.

BENEDUM CENTER BACKSTAGE TOURS

2009-2015

I have organized tours of the backstage areas and costume/wardrobe departments of notable shows visiting this local touring house. Previous visits have included: *Mama Mia!*, *War Horse*, *The Lion King*, *Shrek*, and *Wicked*.

ADVISING

- ACADEMIC ADVISOR** Carnegie Mellon University Pittsburgh, Pennsylvania 2009-2015
Advised undergraduate and graduate level students in terms of academic and career advancement.
- THESIS ADVISOR** Carnegie Mellon University Pittsburgh, Pennsylvania 2009-2015
Advised graduate-level students on their thesis projects:
Sharon Limper-2016 (Primary Advisor)
Rachael Ralby-2016 (Primary Advisor)
Holly O'Hare-2015 (Secondary Advisor)
Dan Daly-2015 (Secondary Advisor)
Joey Sarno-2015 (Secondary Advisor)
Sophie Hood-2014 (Primary Advisor)
Elizabeth Donelan-2014 (Secondary Advisor)
Sabrina Zain-2014 (Secondary Advisor)
Lindsey Slaugh-2013 (Primary Advisor)
Elisabeth Roskos-2013 (Primary Advisor)
Helen Jun-2013 (Secondary Advisor)
Brandon MacNeel-2013 (Secondary Advisor)
Britton Mauk-2013 (Secondary Advisor)
Lauren Mills-2013 (Secondary Advisor)
Jessica Emerson-2013 (Secondary Advisor)
Cat Wilson-2012 (Secondary Advisor)
Rachel Parent-2012 (Secondary Advisor)
John Zuiker-2011 (Secondary Advisor)
So Hyun Chung-2011 (Secondary Advisor)
Mallory Nelson-2010 (Primary Advisor)
- PRODUCTION ADVISOR** Carnegie Mellon University Pittsburgh, Pennsylvania 2009-2015
Advised student Costume Production and Costume Design majors for up to 21 School of Drama and School of Music productions per year.
Primary advising on the following (these are not listed in date order):
Someone Who'll Watch Over Me *Medea* *Vanishing Point*
WQED Television Project ('09) *Lady Han* *Burial At Thebes*
Dialogue Of The Carmelites *A Number* *One Flea Spare*
Suor Angelica *Sweeney Todd* *Mahagonny Song spiel*
Serpent Woman *Dance Light* *The Rivals*
Turn of the Screw *Oleanna* *Antigone (Wellman)*
Suddenly Last Summer *Bliss* *TV Workshop ('11)*
Master Harold & The Boys *L'etoile* *Nina Variations*
Guntenberg! *The Wild Party* *The Crucible*
(please take care of me) *Cloud Tectonics* *Acis and Galatea*
Playboy of the Western World *I'm Very In To You*
- INTERN SUPERVISOR** Tisch School of the Arts at NYU-New York City, New York 2005
Managed NYU Intern and integrated her into the Costume Design process during the Broadway production of *The Wedding Singer*.
- INTERN SUPERVISOR** Tisch School of the Arts at NYU-New York City, New York 2002
Managed NYU intern and integrated her into the Costume Design process during the Broadway production of *Amour*.
- DEPARTMENT OF DRAMATIC ARTS STUDIO ONE SERIES**
University of North Carolina Chapel Hill, North Carolina 1996-1997
Supervised Undergraduate Costume Designers for this Undergraduate run, minimally supported play production series.

CREATIVE & SCHOLARLY ACTIVITIES

BROADWAY

- 2008 *BILLY ELLIOT* | NICKY GILLIBRAND
Associate Costume Designer
Imperial Theatre – New York City, New York
- 2008 *BOEING BOEING* | ROB HOWELL
Associate Costume Designer
Longacre Theatre – New York City, New York
- 2007 *RADIO CITY CHRISTMAS SPECTACULAR:
75TH ANNIVERSARY* | FRANK KRENZ
Associate Costume Designer
Radio City Music Hall – New York City, New York
- 2007 *CORAM BOY* | MELLY STILL & TI GREEN
Assistant Costume Designer
Imperial Theatre – New York City, New York
- 2007 *FROST/NIXON* | CHRISTOPHER ORAM
Assistant Costume Designer
Bernard B. Jacobs Theatre – New York City, New York
- 2006 *WO DZAI: SHAOLIN KUNG-FU WORKSHOP* | DONA GRANATA
Assistant Costume Designer
Workshop Production – New York City, New York
- 2005-2006 *THE WEDDING SINGER* | GREGORY GALE
Associate Costume Designer
Al Hirschfeld Theatre – New York City, New York
- 2005 *THE PILLOWMAN* | SCOTT PASK
Associate Costume Designer
Booth Theatre, New York City, New York
- 2005 *DIRTY ROTTEN SCOUNDRELS* | GREGG BARNES
Costume Shopper
Imperial Theatre – New York City, New York
- 2005 *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* |
JENNIFER CAPRIO
Costume Consultant
Circle In The Square – New York City, New York
- 2004 *LA CAGE AUX FOLLES* | SCOTT PASK
Prop Furniture Fabric Swatcher
Marquis Theatre, New York City, New York
- 2003 *NEVER GONNA DANCE* | WILLIAM IVEY LONG
Assistant Costume Designer
Broadhurst Theatre – New York City, New York

- 2003 *THE BOY FROM OZ* | WILLIAM IVEY LONG
Assistant Costume Designer
Imperial Theatre – New York City, New York
- 2003 *THE LOOK OF LOVE* | MARTIN PAKLEDINAZ
Associate Costume Designer
Brooks Atkinson Theatre – New York City, New York
- 2002 *AMOUR* | DONA GRANATA
Associate Costume Designer
The Music Box – New York City, New York
- 2001 *SWEET SMELL OF SUCCESS* | BOB CROWLEY
Assistant To The Costume Designer
Martin Beck Theatre – New York City, New York
- 2001 *MAMMA MIA! (BROADWAY)* | MARK THOMPSON
Assistant To The Costume Designer
Winter Garden Theatre – New York City, New York
- 2001 *TOM SAWYER* | ANTHONY POWELL
Assistant To The Costume Designer
Minskoff Theatre – New York City, New York
- 2000 *SEUSSICAL THE MUSICAL* | WILLIAM IVEY LONG
Assistant To The Costume Designer
Richard Rogers Theatre, New York City, New York
- 2000 *THE GREEN BIRD* | CONSTANCE HOFFMAN
Costume Shopper
Cort Theatre – New York City, New York
- 2000 *WALT DISNEY'S AIDA* | BOB CROWLEY
Assistant To The Costume Designer
Palace Theatre – New York City, New York
- 1999 *IT'S MY PARTY (AND I'LL DIE IF I WANT TO)* | DONA GRANATA
Assistant To The Costume Designer
72nd Street Theatre – New York City, New York
- 1999 *DO RE MI* | DAVID WOOLARD
Assistant Costume Designer
City Center – New York City, New York
- 1998 *ANNIE GET YOUR GUN* | WILLIAM IVEY LONG
Assistant To The Costume Designer
Marquis Theatre – New York City, New York

NATIONAL TOURS

- 2004 *SCROOGE* | PAUL FARNSWORTH
Associate Costume Designer
National Tour

- 2003 *TOMMY TUNE'S PAPARAZZI* | DONA GRANATA
Associate Costume Designer
Holland America Cruise Lines
- 2002 *MAMMA MIA!* | MARK THOMPSON
Assistant Costume Designer
National Tour
- 2001 *SOUTH PACIFIC* | GREGG BARNES
Associate Costume Designer
National Tour
- 2001 *WALT DISNEY'S AIDA* | BOB CROWLEY
Assistant To The Costume Designer
National Tour
- 2001 *THE DESIGNATED MOURNER* | DONA GRANATA
Associate Costume Designer
European Tour
- 2000 *ANNIE GET YOUR GUN* | WILLIAM IVEY LONG
Assistant To The Costume Designer
National Tour
- 2000 *COPACABANA* | DAVID WOOLARD
Assistant Costume Designer
National Tour

REGIONAL

- 2013 *THE 39 STEPS* | JENNIFER CAPRIO
Assistant Costume Designer
Geva Theatre Center – Rochester, New York
- 2007 *SPAMALOT* | TIM HATLEY
Assistant Costume Designer
Wynn Las Vegas – Las Vegas, Nevada
- 2007 *THE SAINT OF BLEECKER STREET* | DONA GRANATA
Associate Costume Designer
Central City Opera – Central City, Colorado
- 2005 *DIE VÖGEL U.S. PREMIERE* | DANILA KOROGODSKY
Associate Costume Designer
Spoleto Festival USA – Charleston, South Carolina
- 2004 *A WEDDING* | DONA GRANATA
ROBERT ALTMAN: DIRECTOR
Assistant To The Costume Designer
Lyric Opera of Chicago - Chicago, Illinois
- 2004 *SALSIPUEDES* | CONSTANCE HOFFMAN
Costume Swatcher
Houston Grand Opera – Houston, Texas

- 2002 *THE MARKROPULOS CASE* | DONA GRANATA REMOUNT
Assistant Costume Design
Houston Grand Opera - Houston, Texas
- 1999 *ON THE TWENTIETH CENTURY* | DAVID WOOLARD
Assistant Costume Designer
Goodspeed Opera House – East Haddam, Connecticut
- 1999 *THE COUNTESS MARITZA* | DONA GRANATA REMOUNT
Assistant Costume Designer
The Santa Fe Opera - Santa Fe, New Mexico
- 1998 *REDHEAD* | DAVID WOOLARD
Assistant Costume Designer
Goodspeed Opera House - East Haddam, Connecticut
- 1998 *SWEET BIRD OF YOUTH* | MARTIN PAKLEDINAZ
Assistant Costume Designer
The Shakespeare Theatre - Washington D.C.
- 1998 *MADAMA BUTTERFLY* | MICHAEL STENNET REMOUNT
Assistant Costume Designer
The Santa Fe Opera - Santa Fe, New Mexico
- 1998 *SALOMÉ* | MARTIN PAKLEDINAZ REMOUNT
Assistant Costume Designer
The Santa Fe Opera - Santa Fe, New Mexico
- 1991 *BIG RIVER* | JANICE STAUFFER
Assistant Costume Designer
Nebraska Repertory Theatre - Lincoln, Nebraska
- 1988 *A CHRISTMAS CAROL* | LARRY KAUSHANSKY
Assistant Scenic Designer
University Of Nebraska - Lincoln, Nebraska

FILM AND TELEVISION

- 2011 *BATMAN 3: THE DARK KNIGHT RISES* | LINDY HEMMING
Costumer (Pittsburgh)
Warner Brothers Pictures
- 2011 *THE NEXT THREE DAYS* | ABIGAIL MURRAY
Costumer (re-shoots)
Lionsgate
- 2011 *ABDUCTION* | RUTH CARTER
Background Costumer (select days only)
Lionsgate
- 2011 *MILDRED PIERCE* | ANN ROTH
Men's Fitter
HBO

2007	<i>CLASH OF THE CHOIRS</i> Costume Shopper NBC Television
2007	<i>SISTERHOOD OF THE TRAVELING PANTS 2</i> DONA GRANATA Costume Shopper Warner Brothers Pictures
2006	<i>AMERICAN GANGSTER</i> JANTY YATES RIDLEY SCOTT: DIRECTOR Assistant Costume Designer Universal Pictures
2005	<i>FILTHY GORGEOUS (PILOT)</i> DONA GRANATA Costume Assistant Showtime
2005	<i>A VERY SERIOUS PERSON</i> DONA GRANATA Assistant Costume Designer Starec Productions, Daryl Roth Productions
2004	<i>WAR OF THE WORLDS</i> JOANNA JOHNSTON STEVEN SPIELBERG: DIRECTOR Shopper Paramount Pictures
2000	<i>LIFE WITH JUDY GARLAND: ME AND MY SHADOWS</i> DONA GRANATA ROBERT ALLAN ACKERMAN: DIRECTOR **EMMY AWARD** Assistant Costume Designer ABC Television/ Alliance Atlantis
2000	<i>DR. T. AND THE WOMEN</i> DONA GRANATA ROBERT ALTMAN: DIRECTOR Assistant To The Costume Designer Sandcastle Five Films

PRINT

2012 Interview	“DESIGN IS NOT A PRIVATE AFFAIR” by Mike Lawler (JANUARY) VOL 29, NO. 1	American Theatre Magazine Theatre Communications Group New York, New York
2008 Stylist	FANFAIR: “WAITING IN THE WINGS” PGS 159, 166	Vanity Fair (October) The Condé Nast Publications New York, New York
2008 Stylist	FANFAIR: “COME FLY WITH ME” PGS 63, 72	Vanity Fair (June) The Condé Nast Publications New York City, New York
2004 Stylist	CLOTHES: SHE SAID “YES / YUCK” PG 142	Cargo Magazine (Premiere) The Condé Nast Publications New York City, New York

2004 Stylist	“PULL UP A CHAIR” PG 91	Cargo Magazine (May/June) The Condé Nast Publications New York City, New York
2004 Co-Stylist	“LIVIN’ LARGE: BIG STAR” (KIRSTIE ALLEY) PGS COVER & 82-94	People Magazine (August 9) Time, Inc. New York, New York
2003 Stylist	EDITOR’S PHOTO (RUN WITH EDITOR’S LETTER)	Cargo Magazine (Multi-Issues) The Condé Nast Publications New York City, New York
2002 Stylist	“THE FRENCH CONFECTION” PG 59	New York Magazine (Sept 9) New York Magazine Holdings New York City, New York
2001 Co-Stylist	“SWEET SMELL OF SUCCESS” (BROADWAY SHOW POSTERS, PROGRAM, MISCELLANEOUS MAILERS)	Spot-Co Advertising – New York City, New York
1995-97 Author	DRAMA 64-COURSE HANDBOOK (A UNIVERSITY PRINTED HANDBOOK TO AID CLASS INSTRUCTION)	University of North Carolina Chapel Hill, North Carolina

PRODUCTION

2016	“AMERICAN GODS” (Television) Milliner Episode #109 Bedford Productions	
2016	UTAH SHAKESPEARE FESTIVAL Milliner Cedar City, Utah The Three Musketeers Mary Poppins Much Ado About Nothing	The Cocoanuts Henry V
2014 2015	THE SANTA FE OPERA Costume Crafts Head Santa Fe, New Mexico <i>Don Pasquale</i> <i>The Impresario</i> <i>Sun Yet Sen</i> <i>Daughter of the Regiment</i> <i>Salome</i> <i>Cold Mountain</i> (world premier)	<i>Carmen</i> <i>Fidelio</i> <i>Le Rossignol</i> <i>Rigoletto</i> <i>La Finta Giardiniera</i>
2014	NATIONAL TOUR Milliner Really Useful Group New York City, New York <i>Joseph...Technicolor Dreamcoat</i> (Jennifer Caprio)	
2013	SECOND STAGE THEATRE Milliner New York City, New York <i>Little Miss Sunshine</i> (Jennifer Caprio)	

- 2012 **PITTSBURGH PUBLIC THEATRE**
Milliner
Pittsburgh, Pennsylvania
1776 (Martha Bromelmeier)
- 2012 | 2013 **UTAH SHAKESPEARE FESTIVAL**
Milliner
Cedar City, Utah
Merry Wives of Windsor *Scapin*
The Green Show *King John*
Peter and the Starcatcher
- 2011 **CARELLI COSTUMES, INC.**
Over-Hire Shopper
New York City, New York
- 2010 **PITTSBURGH ART INSTITUTE (local commercial)**
Stitcher
Pittsburgh, Pennsylvania
- 2010 **THE NEXT THREE DAYS (film—Abigail Murray)**
Over-Hire Alterations
Pittsburgh, Pennsylvania
- 2010 **DAN KAMIN (mime artist)**
Custom Mask Work
Pittsburgh, Pennsylvania
- 2010 **FIRST NIAGARA BANK (local commercial)**
Craftsperson
Pittsburgh, Pennsylvania
- 2009 **RODNEY GORDON, LTD**
Over-Hire Milliner/Craftsperson
New York City, New York
Bette Midler, "The Showgirl Must Go On" (Constance Hoffman)
- 2005 **CARELLI COSTUMES, INC.**
Over-Hire Milliner / Craftsperson
New York City, New York
- 2004 **ALLEY THEATRE**
Craftsperson
Houston, Texas
A Funny Thing...Forum (Constance Hoffman)
- 2004 **CARELLI COSTUMES, INC.**
Over-Hire Milliner / Craftsperson
New York City, New York
- 2002 **CARELLI COSTUMES, INC.**
Over-Hire Milliner / Craftsperson
New York City, New York
- 2001 **TRICORNE, LLC**
Over-Hire Dyer
New York City, New York

1990 PENNSYLVANIA CENTRE STAGE
Costume Intern
State College, Pennsylvania

1989-1990 UNIVERSITY OF NEBRASKA – LINCOLN
Properties Master
Lincoln, Nebraska

1989, 1991 NEBRASKA REPERTORY THEATRE
Stitcher, Wardrobe
Lincoln, Nebraska

1988 UNIVERSITY OF NEBRASKA – LINCOLN
Stage Manager
Lincoln, Nebraska
Quilters

1988 NEBRASKA REPERTORY THEATRE
Assistant Properties Master
Lincoln, Nebraska

1989, 1991 NEBRASKA REPERTORY THEATRE
Stitcher, Dresser
Lincoln, Nebraska
(Selected Productions)
Big River *Cabaret*
Driving Miss Daisy *Steel Magnolias*
Other People's Money *Pippin*

COSTUME DESIGN

2015 *JH: MECHANICS OF A LEGEND*
Hiawatha Project – Anya Martin-McMillan, Director
New Hazlett Theatre
Pittsburgh, Pennsylvania

2008 *THE LITTLE FOXES*
Shakespeare Theatre Of New Jersey
Madison, New Jersey

2007 *THE PLAY'S THE THING*
Shakespeare Theatre Of New Jersey
Madison, New Jersey

2006 *THE RIVALS*
Shakespeare Theatre Of New Jersey
Madison, New Jersey

2005 *LIFE OF GALILEO*
Shakespeare Theatre Of New Jersey
Madison, New Jersey

2004 *BEEHIVE* (DEBBIE ALLEN: DIRECTOR)
Pre- Broadway Workshop
New York City, New York

2004	<i>BOISE</i> (NEW PLAY) Rattlestick Playwrights Theatre New York City, New York
2002	<i>DEALERS</i> TheDrillingCompaNY New York City, New York
1997	<i>MEASURE FOR MEASURE</i> The Shakespeare Theatre Young Co. Washington D.C.
1997	<i>MOLLY SWEENEY</i> Playmakers Repertory Company Chapel Hill, North Carolina
1996	<i>THE HYACINTH MACAW</i> <i>CAUCASIAN CHALK CIRCLE</i> <i>AN EVENING OF OPERA SCENES</i> <i>THE FIFTH OF JULY</i> University Of North Carolina Chapel Hill, North Carolina
1994	<i>AND A NIGHTINGALE SANG</i> <i>DEATHTRAP</i> Porthouse Theatre Company Kent, Ohio
1993	<i>A PICKET FENCE, TWO KIDS AND A DOG NAMED SPOT</i> Grandparents' Living Theatre Columbus, Ohio

SCENIC DESIGN

1993	<i>A PICKET FENCE, TWO KIDS AND A DOG NAMED SPOT</i> Grandparents' Living Theatre Columbus, Ohio
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CONTINUED EDUCATION

LOST-WAX CAST RINGS	Society for Contemporary Craft	Pittsburgh, Pennsylvania	2012
A two day workshop exploring the fundamentals of the lost-Wax casting process taught by local jewelry artist and California University instructor Jim Bové.			
FASHION MILLINERY COURSE	Ming's House of Fashion	Richmond, Virginia	2011
A weeklong intensive focused on fashion millinery practices including flat pattern, fur felt, sisal, and sinamay blocking and finishing techniques.			
THE ART OF SHIBORI	Society For Contemporary Craft	Pittsburgh, Pennsylvania	2011
A two-day workshop exploring several major techniques utilized in the art of shibori.			
30-HOUR OSHA TRAINING	Carnegie Mellon University	Pittsburgh, Pennsylvania	2010
A semester long course that focused on general industry safety and health matters.			
NUNO FELTING	Society For Contemporary Craft	Pittsburgh, Pennsylvania	2010
A one-day intensive workshop on basic nuno (combination of silk and wool) felting techniques led by local Felt Artist Annie Lawrence.			

INTRODUCTION TO SILKSCREEN	Society For Contemporary Craft Pittsburgh, Pennsylvania	2010
A one-day course focusing on basic techniques in silkscreen including proper printing practices. This workshop was taught by local artist Casey Droege.		
ADVANCED NUNO FELTING	Society For Contemporary Craft Pittsburgh, Pennsylvania	2010
A one-day workshop on advanced Nuno felt techniques led by local and international Felt Artist Annie Lawrence		
WET FELT WORKSHOP	Society For Contemporary Craft Pittsburgh, Pennsylvania	2010
A three-day course featuring a variety of wet felting techniques and the dyeing of raw wool taught by International Fibers Artist Chad Alice Hagen		
INTRODUCTION TO PMC	Society For Contemporary Craft Pittsburgh, Pennsylvania	2010
A one-day workshop introducing participants to basic skills, tools, and techniques used in the creation of Precious Metal Clay jewelry. This class was taught by certified Precious Metal Clay artist Donna Penoyer.		
PMC RINGS	Society For Contemporary Craft Pittsburgh, Pennsylvania	2010
A one-day workshop introducing participants to advanced Precious Metal Clay jewelry; topics included bezels, setting of stones, sizing of rings. This workshop was taught by certified Precious Metal Clay artist Donna Penoyer.		
PRIVATE SILK PAINTING LESSONS	Society For Contemporary Craft Pittsburgh, Pennsylvania	2010
Private hands-on lesson with renowned fiber artist C. Pazia Mannella who teaches in the Fibers and Materials Studies Area at Temple University in Philadelphia, Pennsylvania.		
SURFACE MODIFICATION USING SILICONE CAULK		1996
	University of North Carolina Chapel Hill, North Carolina	
A weekend workshop on 'out-of-the-box' surface modification techniques utilizing silicone caulk. This class was taught by Janet Bloor from Euro-Co Costumes in New York City.		
DECORATIVE ARTS (BEADING, RIBBON TRIM, FABRIC FLOWERS)		1995
	University of North Carolina Chapel Hill, North Carolina	
A weekend long workshop teaching costume adornment techniques including beading, dyeing, decorative ribbon trims and handmade flowers. This workshop was taught by Polly Kinney from Barbara Matera Limited in New York City.		

SERVICE

NATIONAL

2016	USITT YOUNG DESIGNER'S FORUM REVIEWER National Convention Salt Lake City, Utah
2015	PROMOTION AND TENURE RESPONDENT, DR. SARAH MCCARROLL Georgia Southern University Statesboro, Georgia
2014	USITT YOUNG DESIGNER'S FORUM REVIEWER National Convention Fort Worth, Texas
2012	KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL REGION 2 Respondent for the Hair and Makeup Award Competition
2011	USITT YOUNG DESIGNER'S FORUM REVIEWER National Convention Charlotte, North Carolina

2010 **USITT YOUNG DESIGNER'S FORUM REVIEWER**
National Convention | Kansas City, Missouri

2010-14 **CMU DESIGN & PTM REPRESENTATIVE AT USITT CONFERENCE**
Represented the School of Drama at the school booth at the USITT National Conferences

COMMUNITY

2014 **GAY FOR GOOD (G4G) COMMUNITY VOLUNTEER**
"Gay for Good aims to energize and mobilize the LGBT community to interact with the greater community by volunteering our time to various social welfare and environmental service projects."

2011 **GUEST JUDGE: THE FAIRCHILD CHALLENGE**
I was a judge for this competition that evaluated Pittsburgh area high school student groups on their creation of an "Olympic Wreath" holding the groups' mission of ecology and conservancy at heart. Local winners were passed on to National competition. The Phipps Conservatory is a satellite partner for The Fairchild Challenge, "a multidisciplinary, standards-based, environmental education program designed and initiated at the Fairchild Tropical and Botanic Garden in Miami, Florida."

2011 **WAFFLE SHOP "MASTER OF NONE"**
Guest 'specialist' in trauma makeup on a web-cam series teaching a local resident new and interesting skills. I taught Dave Malehorn, University of Pittsburgh Cancer Center, how to apply scars, cuts, and three-dimensional wounds.

2010 **TOUR AND LECTURE OF HISTORIC CLOTHING COLLECTION**
Provided a guided and lectured tour of the Carnegie Mellon University Historic Clothing collection to students in the Fashion History course in the Fashion Department at the Art Institute of Pittsburgh. This lecture was intended to help students to identify and appreciate period garments as research and inspiration tools.

CARNEGIE MELLON UNIVERSITY SCHOOL OF DRAMA

2016 **SEARCH COMMITTEE**
Served as a member of the Search Committee to select a new staff draper.

2016 **SEARCH COMMITTEE**
Served as a member of the Search Committee to select a new staff member: Costume Studio Manager, Tiia Torchia Lager.

2015 **SEARCH COMMITTEE**
Served as a member of the Search Committee to select a new staff member: Staff Draper, Grace Keenan

2015 **SEARCH COMMITTEE**
Served as Chair of the Search Committee to select a new faculty member: Associate Professor of Costume Production, Hugh Hanson.

- 2014-15 **SCHOOL OF MUSIC MAKEUP CONSULTANT**
Taught workshops on makeup application to groups of students performing in the season's operas. Groups of 15-20 students were advised on simple makeup applications and effectually helping to convey character through makeup.
- 2014 **DISNEY RECRUITER**
Organized a representative, Juliana Holcomb, Recruiter, Disney Campus Recruitment, Walt Disney Parks and Resorts, to come in and speak with students regarding opportunities within the Walt Disney organization.
- 2014 **SENIOR SHOWCASE FASHION ADVISOR**
Advised Senior actors as to fashion choices suitable for interviews and presentation of their Senior Showcase materials.
- 2014 **SEARCH COMMITTEE**
Served as a member of the Search Committee to select a new faculty member: Associate Professor of Stage Management, Molly McCarter.
- 2014 **SEARCH COMMITTEE**
Served on the committee that interviewed and hired a replacement staff draper, Lindsey Slaugh.
- 2016 **CARNEGIE MELLON'S SHAKESPEARE**
Helped plan and develop displays for the Posner Center featuring costume props and other paraphernalia from past productions of Shakespeare's plays as performed on the Carnegie Mellon University stages with history librarian Mary Catharine Johnsen.
- 2015 - **BERKMAN FACULTY DEVELOPMENT GRANT COMMITTEE**
The Berkman Faculty Development Fund is a small grants program (up to \$10,000 for a 3-year period) in support of professional development. The Berkman program was established to help support projects that would otherwise be difficult to fund. The program is directed primarily to junior faculty whose access to external support is less substantially developed and to faculty working in generally under-funded areas. In cases where a specific need is well documented, grants may be made to senior faculty and those working in fields that more easily attract outside support.
- 2013 **NOMINATOR, BARBARA MATERA AWARD FOR COSTUME MAKING**
Nominated Carnegie Mellon Costume Production student Sophie Hood for the Barbara Matera Award for Costume Making. While I am confident in this student's ability, she was not chosen to receive the award.
- 2013 **DISNEY RECRUITER**
Organized a representative, Catherine O'Brien, Recruiter, Disney Campus Recruitment, Walt Disney Parks and Resorts, to come in and speak with students regarding opportunities within the Walt Disney organization.
- 2013 **BARBARA ANDERSON GALA COMMITTEE**
I was a member of this committee organized to celebrate the career of Barbara Anderson upon retirement after 42 years of service to the School and the University.
- 2013 **SEARCH COMMITTEE**
Served as a member of the Search Committee to select a new faculty member: Associate Professor of Costume Design, Suttirat Larlarb.

- 2013 **SEARCH COMMITTEE**
Served on the committee that interviewed and hired new Wardrobe Supervisor/Rentals Coordinator Jennifer Marks.
- 2013 **SEARCH COMMITTEE**
Served as a member of the Search Committee to select an interim staff Draper: Lindsey Slaugh.
- 2012- **CARNEGIE MELLON UNIVERSITY USITT CONVENTION DISPLAY**
I was in charge of re-organizing the Carnegie Mellon University School of Drama booth that is utilized at the USITT Convention each year to draw prospective students by providing a clear identity for the School and its work. This display set-up is still in use.
- 2012- **“FIVE THINGS” BROCHURES**
I organized and saw to print the new area descriptive handouts featuring the “Five Things You Should Know...” layout. The handouts outline the highlights of each area and the back features a current program of study. These are currently still used and are given to all incoming students and are also featured at our booths at USITT and SETC conventions.
- 2012-2014 **CARNEGIE MELLON UNIVERSITY FACULTY SENATE MEMBER**
I served a two year term with this organization which “In accordance with normal practice at major institutions of higher education in the United States, the professionals constituting the faculty bear a primary responsibility for all matters of educational and research policy and of academic freedom. As a means of discharging this responsibility, a chief purpose of the Faculty Organization is to examine these matters and formulate recommendations to the president and other appropriate persons.”
- 2012 | 13 **LAB REVIEW COMMITTEE**
Served on the Committee which chose the School of Drama season including *The Rivals*, *Angels in America, Part One: Millennium Approaches*, *Spring Awakening*, and *Romeo and Juliet*.
- 2011 **SEARCH COMMITTEE**
Served as a member of the Search Committee to select an additional faculty member: Associate Professor of Stage Management, Tayneshia Jefferson.
- 2011 **SENIOR SHOWCASE FASHION ADVISOR**
Advised Senior actors as to fashion choices suitable for interviews and presentation of their Senior Showcase materials.
- 2011 **54-267|867 SOUND DESIGN 1**
Molded and cast ears for binaural heads outfitted with homemade microphones intended for experimentation with production archival recordings that capture spatial audio rather than standard stereo capture.
- 2010 **TAKE YOUR SONS AND DAUGHTERS TO WORK**
Participated in the Carnegie Mellon University recognition of this national event. I taught a workshop on block printing. Students learned the basic principles of block print and then created simple blocks and printed a t-shirt to take with them.
- 2010 **NOMINATOR, YOUNG DESIGNER’S FORUM**
Nominated three Carnegie Mellon costume design students for inclusion in the Young Designer’s Forum. Two of the three were selected to participate.

- 2010 **NOMINATOR, ZELMA H. WEISFELD AWARD**
Nominated two Carnegie Mellon costume design students for this national award. One of these students was the recipient of this award.
- 2009-2015 **DESIGN SHOWCASE PREPARATION**
Helped to prepare graduating undergraduate and graduate students for end of year Showcase activities through individual conferences and by taking part in Professional Preparation workshops.
- 2010 **PITTSBURGH OAK (ONE OF A KIND)**
A sales booth conducted during School of Drama Playground week, which sold student, faculty and staff, generated crafts. Proceeds from the booths (held at two Playground events) went to support student travel and accommodations to the 2011 Prague Quadrennial.
- 2009 **SEARCH COMMITTEE**
Served on the committee that interviewed and hired new Wardrobe Supervisor/Rentals Coordinator Amanda Jenkins.

AREA

- 2010 **COSTUME PRODUCTION PROGRAM**
Together with colleague Susan Tsu presented to the University Council a prospectus outlining the development of a new degree line (Costume Production) within the School of Drama. This proposal was accepted and the program is currently in place.
- 2009-2015 **COSTUME FORUM**
Susan Tsu, Professor of Costume Design, and I host this weekly lunchtime gathering of Costume Design and Production students to talk about pertinent topics not otherwise covered in the classroom. We also take this opportunity to introduce students to as many local and visiting guests as possible.
- 2009-2015 **PROSPECTIVE STUDENT INTERVIEWS**
Participated in the process of interviewing prospective undergraduate and graduate students during local weekend interview sessions.

AWARDS

- 2010-11 **WIMMER GRANT** (GRANT FOR THE DEVELOPMENT OF TEACHING)
Carnegie Mellon University
Pittsburgh, Pennsylvania
- 2001 **PRIMETIME EMMY AWARD**
LIFE WITH JUDY GARLAND:
ME AND MY SHADOWS - NIGHT ONE
Assistant Costume Designer
- 1993 **USITT YOUNG DESIGNERS FORUM PARTICIPANT**
National USITT Convention
Nashville, Tennessee
- 1993 **OUTSTANDING STUDENT COSTUME DESIGN**
USITT Ohio Section

- 1991-1992 **FELLOWSHIP STUDENT**
The Ohio State University
Columbus, OH
- 1989 & 1990 **ROMULA SOLDE VILLA AWARD | TECHNICAL EXCELLENCE**
The University Of Nebraska – Lincoln
Lincoln, Nebraska

MEMBERSHIPS

- 2009-2014 **USITT NATIONAL MEMBER**
- 2011-2014 **MEMBER UNITED SCENIC ARTISTS LOCAL 489**
(PITTSBURGH-COSTUME DESIGNER)
- 2002-2014 **MEMBER UNITED SCENIC ARTISTS LOCAL 829**
(NEW YORK - COSTUME DESIGNER)

PROFESSIONAL ATTENDANCE

- | | | |
|------|----------------------------------------------------------|------------------------------------------------------|
| 2015 | USITT NATIONAL CONFERENCE | Cincinnati, Ohio |
| 2014 | USITT NATIONAL CONFERENCE | Fort Worth, Texas |
| 2013 | USITT NATIONAL CONFERENCE | Milwaukee, Wisconsin |
| 2012 | KCATF REGION II CONFERENCE | Johnstown, Pennsylvania |
| 2011 | USITT NATIONAL CONFERENCE | Charlotte, North Carolina |
| 2010 | USITT NATIONAL CONFERENCE | Kansas City, Missouri |
| 2008 | ANTOINETTE PERRY (TONY) AWARDS | Radio City Music Hall
New York, New York |
| 2001 | PRIMETIME TECHNICAL EMMY AWARDS CEREMONY | Dorothy Chandler Pavilion
Los Angeles, California |
| 1996 | USITT SOUTHEAST FALL CONFERENCE | Greensboro, North Carolina |
| 1995 | USITT COSTUME SYMPOSIUM “PUTTING IT ALL TOGETHER” | New York City, New York |
| 1994 | USITT NATIONAL CONVENTION | Nashville, Tennessee |
| 1993 | USITT OHIO SECTION SPRING CONFERENCE | Kent, Ohio |
| 1992 | USITT OHIO SECTION SPRING CONFERENCE | Columbus, Ohio |
| 1991 | USITT OHIO SECTION FALL CONFERENCE | Cleveland, Ohio |