

Costume Design & Production

Drama

Educating and training the theatre artists and artisans who will become the collaborators, innovators, and leaders of our profession, committed to the enrichment of diverse communities.

Course Syllabus

54-512/780: Fabric Painting

COURSE MEETINGS: Fridays, 9:30-12:20

ROOM: PCA 308 – Costume Studio

INSTRUCTOR: Brian Russman

E-MAIL: brianr@andrew.cmu.edu

OFFICE: PCA 325

PHONE: (412) 268-3648

OFFICE HOURS: By Appointment

COURSE OBJECTIVES:

This course is structured as a lecture/demonstration and lab employing the principles of fabric painting/printing techniques, fabric painting/printing materials and the practical use of these techniques and materials.

The student should learn the basic concepts behind each of the covered processes, the materials and alternate methods involved with each process, and introductory concepts behind pattern registration.

Additionally, the world of breakdown and distressing is covered in an ongoing exercise that spans the duration of the semester.

REQUIRED SUPPLIES (include, but not limited to):

The majority of the supplies for this course will be provided. If a student plans a project that will use excessive amounts of a certain supply he or she will need to purchase his or her own quantity of this product.

ATTENDANCE:

Due to the laboratory nature of this course attendance is mandatory. Absences will not be tolerated unless accompanied by a physician's note. Each unexcused absence will reduce the course grade by one (1) *letter* grade. Being tardy (late by more than 10 minutes) will also not be accepted. Three tardy arrivals will constitute one class absence.

Students are responsible for material missed due to class absence

PROJECTS:

This course will consist of five (5) practical fabric painting/printing projects. Each project will consist of a collection of initial imagery, the creation of the means of applying paint to fabric, and a finished painted product.

PROJECT #1: Batik	30 points
PROJECT #2: Block Print	30 points
PROJECT #3: Stencil	30 points
PROJECT #4: Screen Print	30 points
PROJECT #5: Distressed Ensemble	30 points (divided amongst parts a, b, c)

GRADING:

Each class project will be evaluated on three criteria: Mastery of Concepts, Application of Skills, and Quality of Work. The student is expected to show development in all areas as the class progresses.

NO LATE WORK WILL BE ACCEPTED WITHOUT DISCUSSION PRIOR TO DUE DATE!

- **An extension must be requested at least 24 hours in advance.**
- **When an extension is granted, said extension is assumed to mean one calendar week unless other arrangements have been made.**

Projects will be evaluated on a 30-point system for a semester total of 150 points. The 30 project points are broken down as follows:

Mastery of Concepts:	10 Points
Application of Skills:	10 Points
Quality of Work:	10 Points

- Mastery of Concepts measures a student's comprehension of and ability to explain course content
- Application of Skills is representative of a student's ability to apply course concepts
- Quality of Work measures the student's work against professional standards

Evaluation Matrix

Score	Mastery of Concepts	Application of Skills	Quality of Work
10	Exceeds class presentation and materials. Explains and contextualizes concepts for peers.	Consistently properly selects and applies skills and debugs skills for others.	Workmanship is at a level on par with the work produced by professionals in this industry
9	Easily synthesizes and explains concepts in relation to topics and applications.	Consistently applies proper skills without mistakes and recognizes errors in work when encountered.	Workmanship is consistently of a high enough standard to be considered professional.
8	Correctly explains course concepts with minimal mistakes.	Usually applies proper skills with minimal errors in work. Skills need finesse.	Workmanship overall can be considered neat and presentable.
7	Usually explains course concepts with occasional errors.	Usually selects and applies the proper skills and makes only occasional mistakes. Skills need work.	Shows potential for professional level workmanship through specific examples.

Although not listed, scores of less than 7 may be assigned when appropriate in the view of the instructor. Reasons for these scores may be based on (but are not limited to) poor attitude, tardiness, absence, disregard to safety and shop procedures, undisciplined or unprofessional behavior, game play or sabotage of work, or frequent required reinforcement of concepts or procedures.

A verbal evaluation of the semester may be done at semester reviews. Any student feeling they are not receiving adequate feedback and wanting a private evaluation may make an appointment to receive one at any time during the semester.

<u>Points:</u>	<u>Letter Grade:</u>
135 – 150	A
120 – 134	B
105 – 119	C
90 – 104	D
89 and Below	R

- A Exceptional work that consistently exceeds the standard expected. Student shows diligence, mastery of techniques, puts forth excellent effort and has a strong growth trajectory.
- B Good work that meets the standard expected of students. Work shows the application of techniques with good effort and growth.
- C Satisfactory work that minimally meets the standard expected but does little to go beyond. The work shows average application of techniques, minimal effort, and little growth.
- D Passing. Work markedly below the standard. Student shows minimum effort or below, lack of focus and inability to apply techniques. There is no growth.
- R Failing Grade – Student shows sub-par mastery of technique, presents a negative attitude and required course work is missing.

Grades in the School of Drama measure a student's progress toward mastery in their field. Expectations of progress are defined within each option and for each level of the curriculum. In addition, the School of Drama expects its students to maintain a "B" average in their major area.

TAKE CARE OF YOURSELF

Do your best to maintain a healthy lifestyle this semester by eating well, exercising, avoiding drugs and alcohol, getting enough sleep and taking some time to relax. This will help you to achieve your goals and cope with stress.

All of us benefit from support during times of struggle. You are not alone. There are many helpful resources available on campus and an important part of the college experience is learning how to ask for help. Asking for support sooner rather than later is often helpful.

If you or anyone you know experiences any academic stress, difficult life events, or feelings like anxiety or depression, we strongly encourage you to seek supports.

CaPS: 412-268-2922

Re:solve Crisis Network: 888-796-8266

If the situation is life threatening, call the police:

On campus: CMU Police: 412-268-2323

Off Campus: 911

COLLEGE OF FINE ARTS

PROFESSIONAL AND COMMUNITY STANDARDS:

As a condition of enrollment in the College of Fine Arts, we expect you to positively contribute to the community in order to fully engage in the intellectual life at CFA. Classrooms, studios, rehearsal and performance spaces, exhibition venues, and off-campus curricular destinations are safe spaces for expression and self-identification. Students are expected to treat *everyone* with respect, regardless of race, country of origin, gender identity and expression, sexual orientation, disability, physical appearance, age, religion, political affiliation, or marital status. Lack of respect and harassment includes offensive comments related to any protected personal characteristic, deliberate intimidation, sustained disruption or speech, inappropriate physical contact, and unwelcome sexual attention. Violations of this agreement are subject to a response to be determined by the Heads of School and Associate Deans.

CLASS MEETINGS:

January 18, 2019:

Course Introduction | History of Batik | Batik Process | Assign Project #1

January 25, 2019:

Basic Breakdown (teching and ageing) | Assign Project #5a

February 1, 2019:

NO CLASSES: Playground

February 8, 2019:

Introduction to Block Printing Techniques and Practices | Paint | Assign Project #2

PROJECT #5a: Due at Beginning of Class (basic breakdown)

February 15, 2019:

Distressing Techniques | Nebulized Paint: Airbrush, Pre-Val, Plant Mister | Assign Project #5b

PROJECT #1: Due at Beginning of Class (batik)

February 22, 2019:

Basic Introduction to Pattern Registration

March 1, 2019:

Introduction to Stencil Techniques and Practices | Assign Project #3

PROJECT #2: Due at Beginning of Class (block print)

March 8, 2019:

NO CLASSES: Mid-Semester Break

March 15, 2019:

NO CLASSES: Spring Break

March 22, 2019:

Blood, Mud and Dimensional Techniques | Assign Project #5c

PROJECT #5b: Due at Beginning of Class (dirt)

March 29, 2019:

Introduction to Screen Printing Techniques and Practices | Assign Project #4

April 5, 2019:

Creating the Screen / Printing with the Screen (Screen Printing Images Due)

PROJECT #3: Due at Beginning of Class (stencil)

April 12, 2019:

NO CLASSES: Spring Carnival

April 19, 2019:

Screen Print Work Day

April 26, 2019:

Non-Permanent Distressing Techniques and Exploration

May 3, 2019:

PROJECTS #4 and 5c: Due at Beginning of Class (screen print / catastrophic event)